

CIVIC ORCHESTRA OF LOS ANGELES

2024 Cello Excerpts

The excerpts in this packet should be performed in order, and recorded in **one continuous video**, with no editing, splicing, titles, or transitions. Please do not speak out loud at any point during your recording. Please ensure that your recording device is not too close so that the sound is as balanced as possible (about 10 feet away is recommended). Please also ensure that you and your instrument are in full view and not obstructed by your music stand. *Please Record your Solo piece in a separate video, following the same guidelines.*

Excerpt #1 - Beethoven: Symphony No. 5, Mvt. 2, m. 1 - 10, m. 49-59, and m. 98 - 106

Excerpt #2 - Mendelssohn: Scherzo from A Midsummer Night's Dream, Reh. N to Reh. O

Excerpt #3 - Brahms: Symphony 2, Mvt. 2, m. 1 - 15

Excerpt #4 - Strauss: Don Juan, m. 1 - 9 and 7 measures before Reh. G to Reh. H

Excerpt #5 - Montgomery: Starburst, Beginning to downbeat of m. 29



Excerpt #1 - Beethoven: Symphony No. 5, Mvt. 2, m. 1 - 10, m. 49-59, and m. 98 - 106

Andante con moto (♩ = 92)

Musical notation for measures 1-10. The first system (measures 1-7) features a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/8 time signature. The music consists of a series of eighth-note chords, many of which are beamed together. The dynamic marking *p dolce* is present at the beginning, and *f* appears at the end of the system. The second system (measures 8-10) begins with a measure rest, followed by a half note, and then continues with eighth-note chords. Dynamic markings *p*, *f*, and *p* are used throughout.

Musical notation for measures 49-54. This system consists of six measures of eighth-note chords, all beamed together. The dynamic marking *p dolce* is centered under the first measure.

Musical notation for measures 55-59. The first system (measures 55-59) begins with a measure rest, followed by eighth-note chords. Dynamic markings *f*, *p*, *cresc.*, *f*, and *p* are used across the measures.

Musical notation for measures 98-101. This system consists of four measures of eighth-note chords, all beamed together. The dynamic marking *p dolce* is centered under the first measure.

Musical notation for measures 102-104. This system consists of four measures of eighth-note chords, all beamed together.

Musical notation for measures 105-106. The first system (measures 105-106) begins with a measure rest, followed by eighth-note chords. The dynamic marking *pp* is centered under the first measure.

Excerpt #2 - Mendelssohn: Scherzo from A Midsummer Night's Dream, Reh. N to Reh. O

70 **C** N° 1: Scherzo. Allegro vivace

Musical notation for measures 70-77. The piece is in bass clef, 3/8 time, and B-flat major. It begins with a *pp* dynamic marking. The music consists of eighth-note patterns with some accents.

Musical notation for measures 78-84. The music continues with eighth-note patterns. A *(pp)* dynamic marking is present, along with an accent (>) over the first measure.

Musical notation for measures 85-90. The music continues with eighth-note patterns. A *p* dynamic marking is present, along with accents (>) over measures 85 and 89.

Musical notation for measures 91-100. Measure 91 features a **D** section with a triplet of eighth notes. Measure 92 features a **F** section with a triplet of eighth notes. The music continues with eighth-note patterns. Dynamics include *p* and *cresc.*

Musical notation for measures 101-110. The music continues with eighth-note patterns. Dynamics include *f*, *cresc.*, and *ff*.

Musical notation for measures 111-118. Measure 111 features a **N** section with a triplet of eighth notes. The music continues with eighth-note patterns. Dynamics include *sf* and *p*.

Musical notation for measures 119-124. The music continues with eighth-note patterns. A *p* dynamic marking is present, along with accents (>) over measures 121 and 124.

Musical notation for measures 125-130. The music continues with eighth-note patterns. A *p* dynamic marking is present, along with accents (>) over measures 127 and 130.

Musical notation for measures 131-135. The music continues with eighth-note patterns. A *(p)* dynamic marking is present, along with an accent (>) over measure 135.

Musical notation for measures 136-140. Measure 136 features a **O** section with a triplet of eighth notes. The music continues with eighth-note patterns. Dynamics include *sf* and *f*.

Excerpt #3 - Brahms: Symphony 2, Mvt. 2, m. 1 -15

Adagio non troppo

poco f espr. *p*

6

12 *poco f* *dim.* *p*

Excerpt #4 - Strauss: Don Juan, m. 1-9 and 7 measures before Reh. G to Reh. H

Allegro, molto con brio

ff *ff* *pizz.* *ff*

un poco più lento *fff* *poco sostenuto* *mf*

poco calando *Tempo, vivo* *p senza espr.* *calando* *Tempo vivo* *poco stringendo* *p*

a tempo molto vivace *mf cresc.* *ff* *H pizz.* *ff*

a tempo molto vivace *mf cresc.* *ff* *pizz.* *ff*

Excerpt #5 - Montgomery: Starburst, Beginning to downbeat of m. 29

Lively ♩ = 114

5
9
12
16
19
22
25
28

f *pp* *ff*
f *ff*
mf *ff*
f *ff*
p *f*
p *mf* *ff*
f
p

pizz.
arco
pizz.
arco
div.

3 3 3 3
3 3 3 3
3 3 3 3 3 3 3 3