

CIVIC ORCHESTRA OF LOS ANGELES

2024 Horn Excerpts

The excerpts in this packet should be performed in order, and recorded in **one continuous video**, with no editing, splicing, titles, or transitions. Please do not speak out loud at any point during your recording. Please ensure that your recording device is not too close so that the sound is as balanced as possible (about 10 feet away is recommended). Please also ensure that you and your instrument are in full view and not obstructed by your music stand. *Please Record your Solo piece in a separate video, following the same guidelines.*

Excerpt #1 - Wagner: Götterdämmerung, Siegfried's Short Call

Excerpt #2 - Brahms: Symphony 3, Mvt. 3, Reh. F to m. 110

Excerpt #3 - Strauss: Til Eulenspiegels lustige Streiche, 9 m. before Reh. 31 to 2 m. after Reh. 33

Excerpt #4 - Price: Symphony 1, Mvt. 3, Horn 3, m. 80 -97

Excerpt #5 - Shostakovich: Symphony No. 5, Mvt. 1, 3 m. after Reh. 17 to Reh. 21



Excerpt #1 - Wagner: Götterdämmerung, Siegfried's Short Call

in F.
Vivace.

f (sulla scena) *lungo*

5 *f*

ff in F.

Excerpt #2 - Brahms: Symphony 3, Mvt. 3, Reh. F to m. 110

Horn I in C

F
p espr.

102

110

Excerpt #3 - Strauss: Til Eulenspiegels lustige Streiche, 9 m. before Reh. 31 to 2 m. after Reh. 33

In F

ff *f*

ff *ff* *ff molto marcato*

ff *mf*

mf

Excerpt #4 - Price: Symphony 1, Mvt. 3, Horn 3, m. 80 -97

Allegro

in F

p

cresc. *mf* *dim.* *p*

mf

Excerpt #5 - Shostakovich: Symphony No. 5, Mvt. 1, 3 m. after Reh. 17 to Reh. 21

The image shows a musical score for an excerpt from Shostakovich's Symphony No. 5, Mvt. 1. The score is written for a piano and consists of four staves. The first staff is in common time (C) and begins with a dynamic marking of *f*. Above the first two measures are the numbers 16, 6, 17, and 2, indicating fingerings. The second staff is in bass clef and begins with a dynamic marking of *f* and a tempo marking of *poco animando*. Above the first measure of this staff is the number 18. The third staff is in bass clef and begins with a dynamic marking of *mp*. Above the first measure of this staff is the number 19. The fourth staff is in treble clef and begins with a dynamic marking of *f*. Above the first measure of this staff is the number 20, and above the second measure is the number 1. Above the fifth measure of this staff is the number 21, and above the sixth measure is the number 6. The score ends with a dynamic marking of *ff* and a fermata.