

# CIVIC ORCHESTRA OF LOS ANGELES

## 2024 Clarinet Excerpts

The excerpts in this packet should be performed in order, and recorded in **one continuous video**, with no editing, splicing, titles, or transitions. Please do not speak out loud at any point during your recording. Please ensure that your recording device is not too close so that the sound is as balanced as possible (about 10 feet away is recommended). Please also ensure that you and your instrument are in full view and not obstructed by your music stand. *Please Record your Solo piece in a separate video, following the same guidelines.*

Excerpt #1 - Beethoven: Symphony No. 6, Mvt. 1, m. 474 - 492 and Mvt. 2, m. 68 - 77

Excerpt #2 - Mendelssohn: A Midsummer Night's Dream, Scherzo, beginning to Reh. B

Excerpt #3 - Brahms: Symphony No. 3, Mvt. 1, m. 36 - 46

Excerpt #4 - Shostakovich: Symphony 9, Mvt. 3, beginning to m. 17

Excerpt #5 - Márquez: Danzón No. 2, m. 1-19



Excerpt #1 - Beethoven: Symphony No. 6, Mvt. 1, m. 474 - 492



475 **K** Solo  
*fp dolce* *f*<sup>3</sup> *dolce*

483 *f* *dimin.* 3

491 *p*

Mvt. 2., m. 68 - 77

68 **D** Solo  
*cresc. f* *p*

71

75 *cresc.* *p* *tr.*

Excerpt #2 - Mendelssohn: A Midsummer Night's Dream, Scherzo, beginning to Reh. B

In B.  
Scherzo.  
Allegro vivace.

Nº 1.

*p*

1 2 *dim.* 1

A 2

*cresc.* 1

*tr* *tr* *tr* *tr* B

Excerpt #3 - Brahms: Symphony No. 3, Mvt. 1, m. 36 - 46

mutano in A *mezza voce*

*p grazioso*

38 *pp* *p* C *p*

42 *pp* *p*

46

Excerpt #4 - Shostakovich: Symphony 9, Mvt. 3, beginning to m. 17

**III**

**in A**  
**Presto**  
**Solo**

1  
7  
13

*p*  
*f* *dimin.* *p* *cresc.*  
*f*

Excerpt #5 - Márquez: Danzón No. 2, m. 1 - 19

**1** *Danzón* ♩=116  
*solo*  
*mf cantabile*

6  
11  
17

*f* 3 3 *mf*

# CIVIC ORCHESTRA OF LOS ANGELES

## 2024 Eb Clarinet Excerpts

*The following excerpts are to be recorded in addition to the clarinet excerpts by applicants applying for Eb Clarinet. The excerpts in this packet should be performed in order, and recorded in **one continuous video**, with no editing, splicing, titles, or transitions. Please do not speak out loud at any point during your recording. Please ensure that your recording device is not too close so that the sound is as balanced as possible (about 10 feet away is recommended). Please also ensure that you and your instrument are in full view and not obstructed by your music stand.*

Excerpt #1 - Berlioz: Symphonie Fantastique, Mvt. 5, Reh. 63 to downbeat of 5 m. after Reh. 64

Excerpt #2 - Ravel: Bolero, 2 after Reh. 3 to Reh. 4





Excerpt #2 - Ravel: Bolero, 2 after Reh. 3 to Reh. 4

This musical score is for an excerpt from Maurice Ravel's Bolero, specifically measures 2 following rehearsal 3 to rehearsal 4. The music is written in a single staff in treble clef, with a key signature of two sharps (D major). The tempo is marked *p* (piano). The excerpt begins with a boxed measure number '3' above the staff. The first measure contains a whole rest, followed by a measure with a fermata and a first ending bracket labeled '1'. The melody then begins with a 'Solo' marking and a *p* dynamic. The score consists of four staves of music. The first staff contains measures 2 through 5, featuring a long, sweeping melodic line with various ornaments and a fermata. The second staff contains measures 6 through 9, with a triplet of eighth notes in measure 6 and a fermata in measure 9. The third staff contains measures 10 through 13, with a triplet of eighth notes in measure 10 and a fermata in measure 13. The fourth staff contains measures 14 through 17, with a boxed measure number '4' above the staff in measure 17, and concludes with a whole rest in measure 18.

# CIVIC ORCHESTRA OF LOS ANGELES

## 2024 Bass Clarinet Excerpts

*The following excerpts are to be recorded in addition to the clarinet excerpts by applicants applying for bass clarinet. The excerpts in this packet should be performed in order, and recorded in **one continuous video**, with no editing, splicing, titles, or transitions. Please do not speak out loud at any point during your recording. Please ensure that your recording device is not too close so that the sound is as balanced as possible (about 10 feet away is recommended). Please also ensure that you and your instrument are in full view and not obstructed by your music stand.*

Excerpt #1 - Grofé: Grand Canyon Suite, "On the Trail," 8 m. before Reh. M to 4 m. after M

Excerpt #2 - Khachaturian: Piano Concerto, 2'nd movement, m. 220 - 235

Excerpt #3 - Shostakovich Violin Concerto, Mvt. 2, beginning to 13 m. after Reh. 24





Excerpt #1 - Grofé: Grand Canyon Suite, "On the Trail," 8 m. before Reh. M to 4 m. after M

Musical score for Excerpt #1, Grofé's Grand Canyon Suite, "On the Trail." The score is written for a single melodic line and a piano accompaniment. The melodic line begins with a *Solo* marking and consists of a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern. The score includes dynamic markings such as *FFF*, *F-P*, and *SF<sub>2</sub>*. Performance instructions include *POCO RALL. DIM.* and *VIVO*. A rehearsal mark *13* is present at the beginning of the piano part.

Excerpt #2 - Khachaturian: Piano Concerto, 2'nd movement, m. 220 - 235

Musical score for Excerpt #2, Khachaturian's Piano Concerto, 2nd movement, measures 220-235. The score is written for a single melodic line in bass clef. It begins with a *Solo* marking and includes performance instructions such as *a tempo*, *Espressivo*, and *mf*. The score features a *cresc.* marking and a *poco rit.* marking. The piece concludes with a *Lento* marking and a large fermata over the final measure. Measure numbers 220, 225, 230, and 235 are clearly marked.

Excerpt #3 - Shostakovich Violin Concerto, Mvt. 2, beginning to 13 m. after Reh. 24

23 Allegro

Bass Clarinet

Musical staff 1: Bass Clarinet part, measure 23, starting with a forte (f) dynamic marking. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The music begins with a quarter rest followed by a series of eighth notes and quarter notes, some beamed together.

Musical staff 2: Bass Clarinet part, measures 23-24. The music continues with eighth notes and quarter notes, featuring some beaming and slurs.

Musical staff 3: Bass Clarinet part, measures 23-24. The music continues with eighth notes and quarter notes, featuring some beaming and slurs.

Musical staff 4: Bass Clarinet part, measures 23-24. The music continues with eighth notes and quarter notes, featuring some beaming and slurs.

24

Musical staff 5: Bass Clarinet part, measure 24. The music continues with eighth notes and quarter notes, featuring some beaming and slurs.

Musical staff 6: Bass Clarinet part, measures 24-25. The music continues with eighth notes and quarter notes, featuring some beaming and slurs.

Musical staff 7: Bass Clarinet part, measures 24-25. The music continues with eighth notes and quarter notes, featuring some beaming and slurs.

Musical staff 8: Bass Clarinet part, measure 25. The music continues with eighth notes and quarter notes, ending with a double bar line.