## **CIVIC ORCHESTRA OF LOS ANGELES** 2024 Clarinet Excerpts

The excerpts in this packet should be performed in order, and recorded in **one continuous video**, with no editing, splicing, titles, or transitions. Please do not speak out loud at any point during your recording. Please ensure that your recording device is not too close so that the sound is as balanced as possible (about 10 feet away is recommended). Please also ensure that you and your instrument are in full view and not obstructed by your music stand. *Please Record your Solo piece in a separate video*, *following the same guidelines.* 

- Excerpt #1 Beethoven: Symphony No. 6, Mvt. 1, m. 474 492 and Mvt. 2, m. 68 77
- Excerpt #2 Mendelssohn: A Midsummer Night's Dream, Scherzo, beginning to Reh. B
- Excerpt #3 Brahms: Symphony No. 3, Mvt. 1, m. 36 46
- Excerpt #4 Shostakovich: Symphony 9, Mvt. 3, beginning to m. 17
- Excerpt #5 Márquez: Danzón No. 2, m. 1–19







Mvt. 2., m. 68 - 77

cresc.

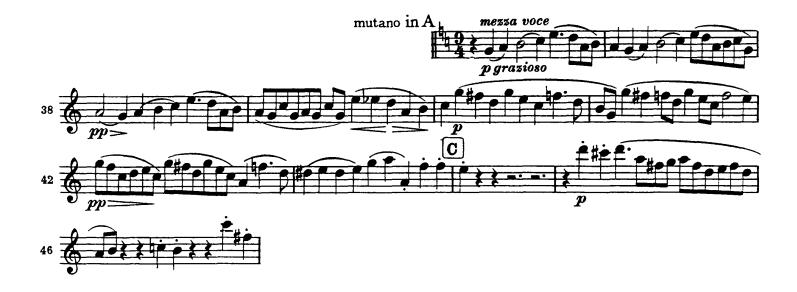




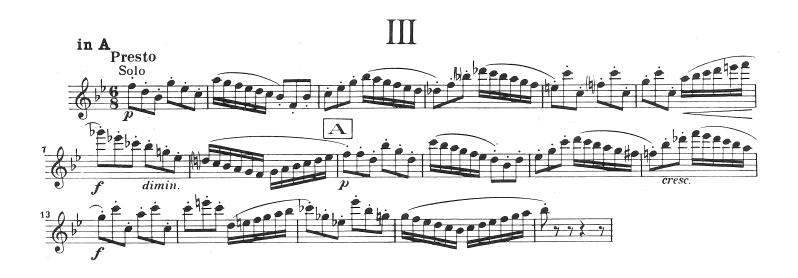


Excerpt #2 - Mendelssohn: A Midsummer Night's Dream, Scherzo, beginning to Reh. B

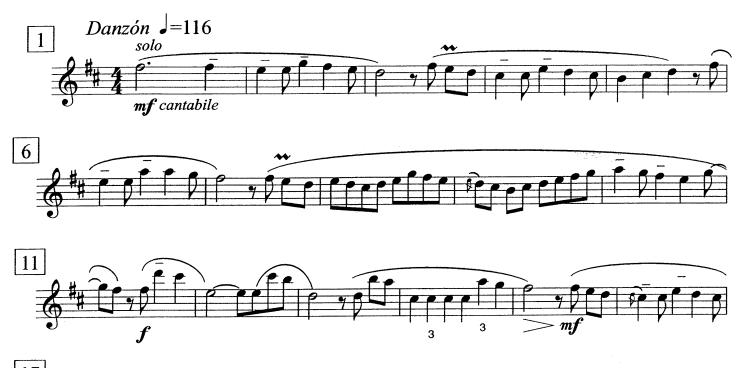
Excerpt #3 - Brahms: Symphony No. 3, Mvt. 1, m. 36 - 46



Excerpt #4 - Shostakovich: Symphony 9, Mvt. 3, beginning to m. 17



Excerpt #5 - Márquez: Danzón No. 2, m. 1 - 19





## **CIVIC ORCHESTRA OF LOS ANGELES** 2024 Eb Clarinet Excerpts

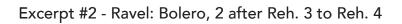
The following excerpts are to be recorded in addition to the clarinet excerpts by applicants applying for Eb Clarinet. The excerpts in this packet should be performed in order, and recorded in **one continuous video**, with no editing, splicing, titles, or transitions. Please do not speak out loud at any point during your recording. Please ensure that your recording device is not too close so that the sound is as balanced as possible (about 10 feet away is recommended). Please also ensure that you and your instrument are in full view and not obstructed by your music stand.

Excerpt #1 - Berlioz: Symphonie Fantastique, Mvt. 5, Reh. 63 to downbeat of 5 m. after Reh. 64 Excerpt #2 - Ravel: Bolero, 2 after Reh. 3 to Reh. 4

## **II CO-LA**

Excerpt #1 - Berlioz: Symphonie Fantastique, Mvt. 5, Reh. 63 to downbeat of 5 m. after Reh. 64







## **CIVIC ORCHESTRA OF LOS ANGELES** 2024 Bass Clarinet Excerpts

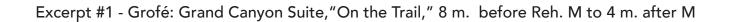
The following excerpts are to be recorded in addition to the clarinet excerpts by applicants applying for bass clarinet. The excerpts in this packet should be performed in order, and recorded in **one continuous video**, with no editing, splicing, titles, or transitions. Please do not speak out loud at any point during your recording. Please ensure that your recording device is not too close so that the sound is as balanced as possible (about 10 feet away is recommended). Please also ensure that you and your instrument are in full view and not obstructed by your music stand.

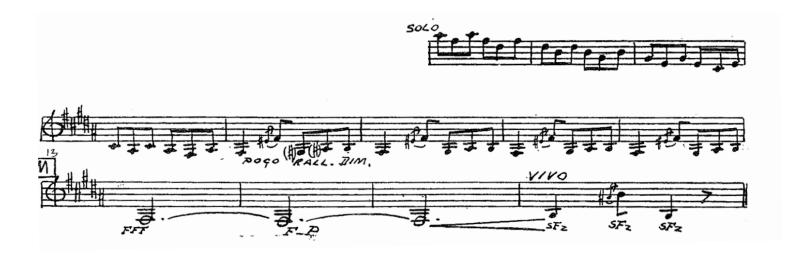
Excerpt #1 - Grofé: Grand Canyon Suite, "On the Trail," 8 m. before Reh. M to 4 m. after M

Excerpt #2 - Khachaturian: Piano Concerto, 2'nd movement, m. 220 - 235

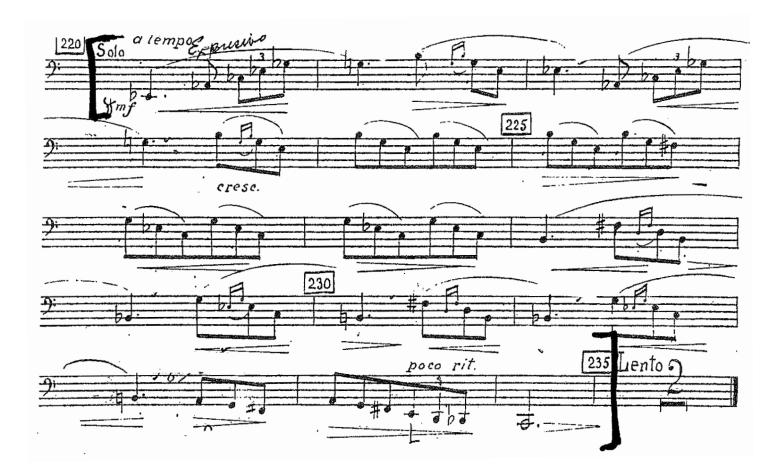
Excerpt #3 - Shostakovich Violin Concerto, Mvt. 2, beginning to 13 m. after Reh. 24







Excerpt #2 - Khachaturian: Piano Concerto, 2'nd movement, m. 220 - 235





Excerpt #3 - Shostakovich Violin Concerto, Mvt. 2, beginning to 13 m. after Reh. 24

