CIVIC ORCHESTRA OF LOS ANGELES 2024 Harp Excerpts

The excerpts in this packet should be performed in order, and recorded in **one continuous video**, with no editing, splicing, titles, or transitions. Please do not speak out loud at any point during your recording. Please ensure that your recording device is not too close so that the sound is as balanced as possible (about 10 feet away is recommended). Please also ensure that you and your instrument are in full view and not obstructed by your music stand. *Please Record your Solo piece in a separate video*, following the same guidelines.

Excerpt #1 - Berlioz: Symphonie Fantastique, mvt. 2, m. 5 to Reh. 23

Excerpt #2 - Verdi: La Forza del destino, Reh. G - Reh. H

Excerpt #3 - Tchaikovsky: The Nutcracker, Valse des Fleurs Cadenza

Excerpt #4 - Britten: Young Person's Guide to the Orchestra, Variation 1 and Fugue

Excerpt #5 - del Aguila: Submerged m. 140 -159





Excerpt #2 - Verdi: La Forza del destino, Reh. G - Reh. H





Excerpt #3 - Tchaikovsky: The Nutcracker, Valse des Fleurs Cadenza

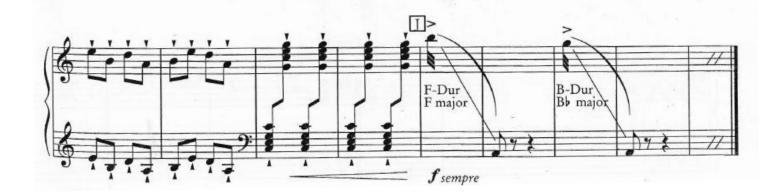


Excerpt #4 - Britten: Young Person's Guide to the Orchestra, Variation 1 and Fugue









Excerpt #5 - del Aguila: Submerged m. 140 -159

