

CIVIC ORCHESTRA OF LOS ANGELES

2024 Harp Excerpts

The excerpts in this packet should be performed in order, and recorded in **one continuous video**, with no editing, splicing, titles, or transitions. Please do not speak out loud at any point during your recording. Please ensure that your recording device is not too close so that the sound is as balanced as possible (about 10 feet away is recommended). Please also ensure that you and your instrument are in full view and not obstructed by your music stand. *Please Record your Solo piece in a separate video, following the same guidelines.*

Excerpt #1 - Berlioz: Symphonie Fantastique, mvt. 2, m. 5 to Reh. 23

Excerpt #2 - Verdi: La Forza del destino, Reh. G - Reh. H

Excerpt #3 - Tchaikovsky: The Nutcracker, Valse des Fleurs Cadenza

Excerpt #4 - Britten: Young Person's Guide to the Orchestra, Variation 1 and Fugue

Excerpt #5 - del Aguila: Submerged m. 140 -159



Excerpt #1 - Berlioz: Symphonie Fantastique, mvt. 2, m. 5 to Reh. 23

Valse.

Allegro non troppo. (♩=60)

Musical score for the first system of the Valse, measures 5-14. The score is in 3/4 time and D major. It features a piano accompaniment with a bass line and a treble line. The bass line includes the following notes: 2, 3, 4, 4, 5, 3, 4, 5. The treble line includes the following notes: 3, 3, 3, 3, 3, 3, 3, 3. The score includes dynamic markings: *pp*, *p*, *mf*, and *f cresc.*. There are also performance instructions: *Basso.*, *Soli.*, and *cresc.*. The notes *Si b.*, *Fa b.*, *Si b.*, *Basso.*, *Fa b.*, *Re b.*, and *Ut b.* are written above the staff.

Musical score for the second system of the Valse, measures 15-22. The score is in 3/4 time and D major. It features a piano accompaniment with a bass line and a treble line. The bass line includes the following notes: 4, 5, 1, 2, 3, 4, 12, 2, 3, 4, 5. The treble line includes the following notes: 4, 4, 4, 4, 4, 4, 4, 4. The score includes dynamic markings: *ff*, *mf*, and *rall.*. There are also performance instructions: *Tempo I.* and *Viol.*. The notes *Si b.*, *Fa b.*, *Si b.*, *Basso.*, *Fa b.*, *Re b.*, and *Ut b.* are written above the staff.

Musical score for the third system of the Valse, measures 23-26. The score is in 3/4 time and D major. It features a piano accompaniment with a bass line and a treble line. The bass line includes the following notes: 4, 4, 4, 4, 4, 4, 4, 4. The treble line includes the following notes: 4, 4, 4, 4, 4, 4, 4, 4. The score includes dynamic markings: *mf*. The notes *Fa b.* and *Ut b.* are written above the staff.

Musical score for the fourth system of the Valse, measures 27-30. The score is in 3/4 time and D major. It features a piano accompaniment with a bass line and a treble line. The bass line includes the following notes: 4, 4, 4, 4, 4, 4, 4, 4. The treble line includes the following notes: 4, 4, 4, 4, 4, 4, 4, 4. The score includes dynamic markings: *mf*. The note *Ut b.* is written above the staff.

Excerpt #2 - Verdi: La Forza del destino, Reh. G - Reh. H

G Allegro brillante

The musical score is written for piano and consists of five systems, each with two staves (treble and bass clef). The key signature is G major (two sharps) and the time signature is common time (C). The tempo is marked "Allegro brillante".

- System 1:** The treble staff begins with a treble clef and a boxed "G". It contains a series of eighth-note triplets. The bass staff starts with a piano (*p*) dynamic and contains a few notes.
- System 2:** The treble staff continues with eighth-note patterns. The bass staff has a few notes.
- System 3:** The treble staff continues with eighth-note patterns. The bass staff has a few notes.
- System 4:** The treble staff continues with eighth-note patterns. The bass staff has a few notes.
- System 5:** The treble staff continues with eighth-note patterns. The bass staff has a few notes.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes.

The second system of music continues the piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. A boxed letter 'H' is positioned above the final measure of the upper staff. The musical notation follows the same melodic and harmonic patterns as the first system.

Excerpt #3 - Tchaikovsky: The Nutcracker, Valse des Fleurs Cadenza

Tempo di Valse
Ob. I, II

7

16

20

24

28

Cadenza ad libitum

riten.

Excerpt #4 - Britten: Young Person's Guide to the Orchestra, Variation 1 and Fugue

Maestoso
Solo

ff

sf

sf cresc.

sf

fff con bravura

8va

1

8va

1

I Solo

f

f sempre

f sempre

F-Dur
F major

B-Dur
B♭ major

Excerpt #5 - del Aguila: Submerged m. 140 -159

L.H. a tempo. R.H. rubato. both pdlt
arpeggiate all double notes and chords

a tempo

139

8vb

144

149

154

159

rall.

ppp