

CIVIC ORCHESTRA OF LOS ANGELES

2024 Viola Excerpts

The excerpts in this packet should be performed in order, and recorded in **one continuous video**, with no editing, splicing, titles, or transitions. Please do not speak out loud at any point during your recording. Please ensure that your recording device is not too close so that the sound is as balanced as possible (about 10 feet away is recommended). Please also ensure that you and your instrument are in full view and not obstructed by your music stand. *Please Record your Solo piece in a separate video, following the same guidelines.*

Excerpt #1 - Berlioz: Roman Carnival Overture, pickup to 3 m. after Reh. 1 to Reh. 4

Excerpt #2 - Mendelssohn: A Midsummer Night's Dream, Scherzo, m. 17 to Reh. D

Excerpt #3 - Brahms: Haydn Variations, Variation V

Excerpt #4 - R. Strauss: Don Juan, Beginning to 9 m. after Reh. B

Excerpt #5 - Montgomery: Starburst, Beginning to downbeat of m. 29



Excerpt #1 - Berlioz: Roman Carnival Overture, pickup to 3 m. after Reh. 1 to Reh. 4

mf espress.

f

cresc. molto *f dim.* *p* *mf*

poco cresc. *sf*

pp

4 *2*

Excerpt #2 - Mendelssohn: A Midsummer Night's Dream, Scherzo, m. 17 to Reh. D

Allegro vivace.

Nº.1. **16**

p

cresc.

p

cresc.

sf

sf *p* *sf*

sf *sf* *sf* *p* *pp*

p

p

D **21**

Excerpt #3 - Brahms: Haydn Variations, Variation V

Var. V
Vivace

206 *fp legg.* *sf p* *sf p* *f*

212 *pp legg.* *pp legg.* Hr. I *sfp legg.* *sfp legg.*

218 *sf* *sf* *f* *pp legg.* *pp legg.*

224 *f* *f* *p*

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It features a variety of dynamics including *fp*, *sf*, *p*, *f*, *pp*, *pp sempre*, and *pizz.*. The score includes first and second endings, marked with 'G' and 'H' respectively. The piece concludes with a *pizz.* (pizzicato) marking and a final 2/4 time signature.

Excerpt #5 - Montgomery: Starburst, Beginning to downbeat of m. 29

Lively ♩ = 114

f *ff* *f*

3 6 9

3 3

12

12 *mf* *ff*

15

15 *f* *pizz.*

18

18 *arco* *f*

21

21 *mf*

24

24 *ff* *f*

27

27 *p* *p*