

# CIVIC ORCHESTRA OF LOS ANGELES

## 2024 Timpani Excerpts

The excerpts in this packet should be performed in order, and recorded in **one continuous video**, with no editing, splicing, titles, or transitions. Please do not speak out loud at any point during your recording. Please ensure that your recording device is not too close so that the sound is as balanced as possible (about 10 feet away is recommended). Please also ensure that you and your instrument are in full view and not obstructed by your music stand. *Please Record your Solo piece in a separate video, following the same guidelines.*

Excerpt #1 - Beethoven: Symphony 9, Mvt. 1, 18 m. before Reh. S to end

Excerpt #2 - Brahms: Symphony 1, Mvt. 4, m. 375 to end

Excerpt #3 - Tchaikovsky: Symphony 4, Mvt. 1, 2 m. before Reh T to Reh. U

Excerpt #4 - Bartok: Concerto for Orchestra, Mvt. 4, m. 42 - 51

Excerpt #5 - Hindemith: Symphonic Metamorphosis, Mvt. 2, 12 m. before Reh. T to Reh. T and 2 m. before Reh. Z to end

Excerpt #6 - Frank: Three Latin-American Dances, Mvt. 1, Reh. L to end





Excerpt #3 - Tchaikovsky: Symphony 4, Mvt. 1, 2 m. before Reh T to Reh. U

21 22 *T sempre stringendo al - - - - -*  
*cresc.*

*Allegro con anima*  
*f cresc.* *ff*

2 U 1 2  
*fff*

3 4 5 6 7 8 1 V 16  
*f dim.*

Excerpt #4 - Bartok: Concerto for Orchestra, Mvt. 4, m. 42 - 51

*Calmo.*  
TIMP. 43  
*mf*

51 1 1 1 1 1 2 1

Excerpt #5 - Hindemith: Symphonic Metamorphosis, Mvt. 2, 12 m. before Reh. T to Reh. Z and 2 m. before Reh. Z to end

*f* *ff* **T** 14

*a tempo* **Z** *poco a poco dim.* *mf dim.* *p dim.* 1 1 1 1 *pp*

Excerpt #6 - Frank: Three Latin-American Dances, Mvt. 1, Reh. L to end

**L**  $\text{♩} = 148-52$

*ff*

278

285

*mf* *p*

291

*ppp* *breve* 4