CIVIC ORCHESTRA OF LOS ANGELES 2024 Piano Excerpts

The excerpts in this packet should be performed in order, and recorded in **one continuous video**, with no editing, splicing, titles, or transitions. Please do not speak out loud at any point during your recording. Please ensure that your recording device is not too close so that the sound is as balanced as possible (about 10 feet away is recommended). Please also ensure that you and your instrument are in full view and not obstructed by your music stand. *Please Record your Solo piece in a separate video*, following the same guidelines.

Excerpt #1 - Kodaly: Harry Janos Suite, Mvt. 2, Reh. 5 - end

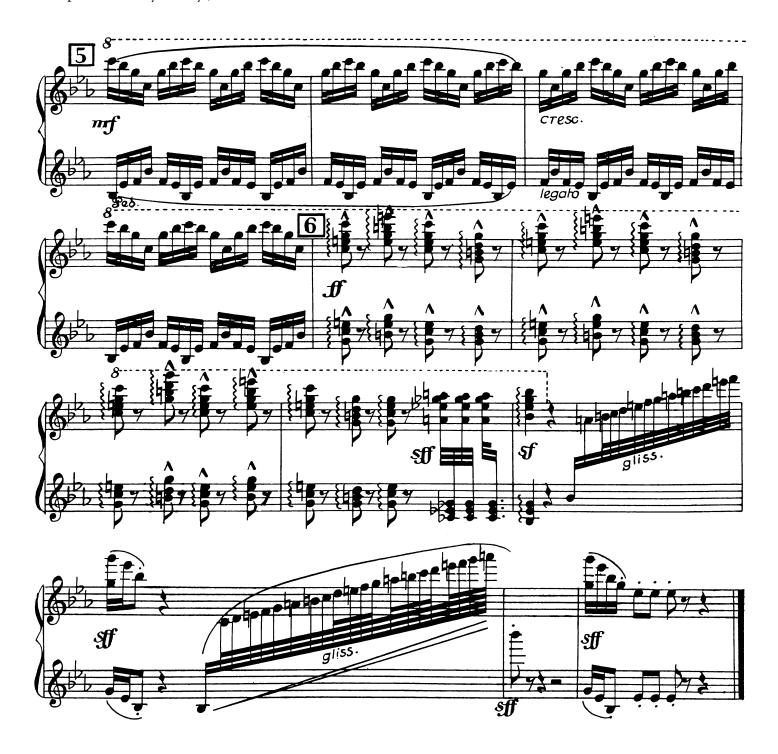
Excerpt #2 - Stravinsky: Petroushka, Reh. 64 to Reh. 81

Excerpt #3 - Bernstein: Symphonic Dances from Westside Story, m. 404 - 425

Excerpt #4 - Gabriela Lena Frank: Three Latin American Dances, Mvt. 1, Reh. G to m. 15



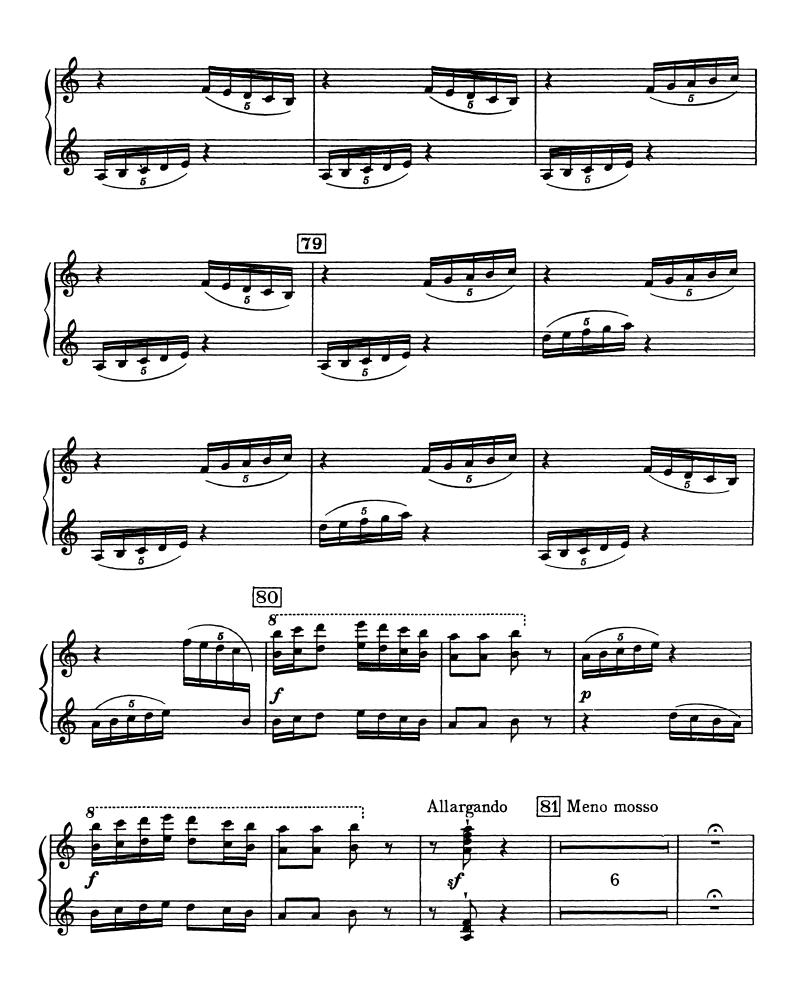
Excerpt #1 - Kodaly: Harry Janos Suite, Mvt. 2, Reh. 5 - end











Excerpt #3 - Bernstein: Symphonic Dances from Westside Story, m. 404 - 425



Excerpt #4 - Gabriela Lena Frank: Three Latin American Dances, Mvt. 1, Reh. G to m. 15

