CIVIC ORCHESTRA OF LOS ANGELES

2024 Flute Excerpts

The excerpts in this packet should be performed in order, and recorded in **one continuous video,** with no editing, splicing, titles, or transitions. Please do not speak out loud at any point during your recording. Please ensure that your recording device is not too close so that the sound is as balanced as possible (about 10 feet away is recommended). Please also ensure that you and your instrument are in full view and not obstructed by your music stand. *Please Record your Solo piece in a separate video, following the same guidelines.*

Excerpt #1 - Mendelssohn: A Midsummer Night's Dream, Scherzo, 2 m. before Reh. P to End

Excerpt #2 - Brahms: Symphony No. 4 in E minor, op. 98; 4th movement, m. 97–105

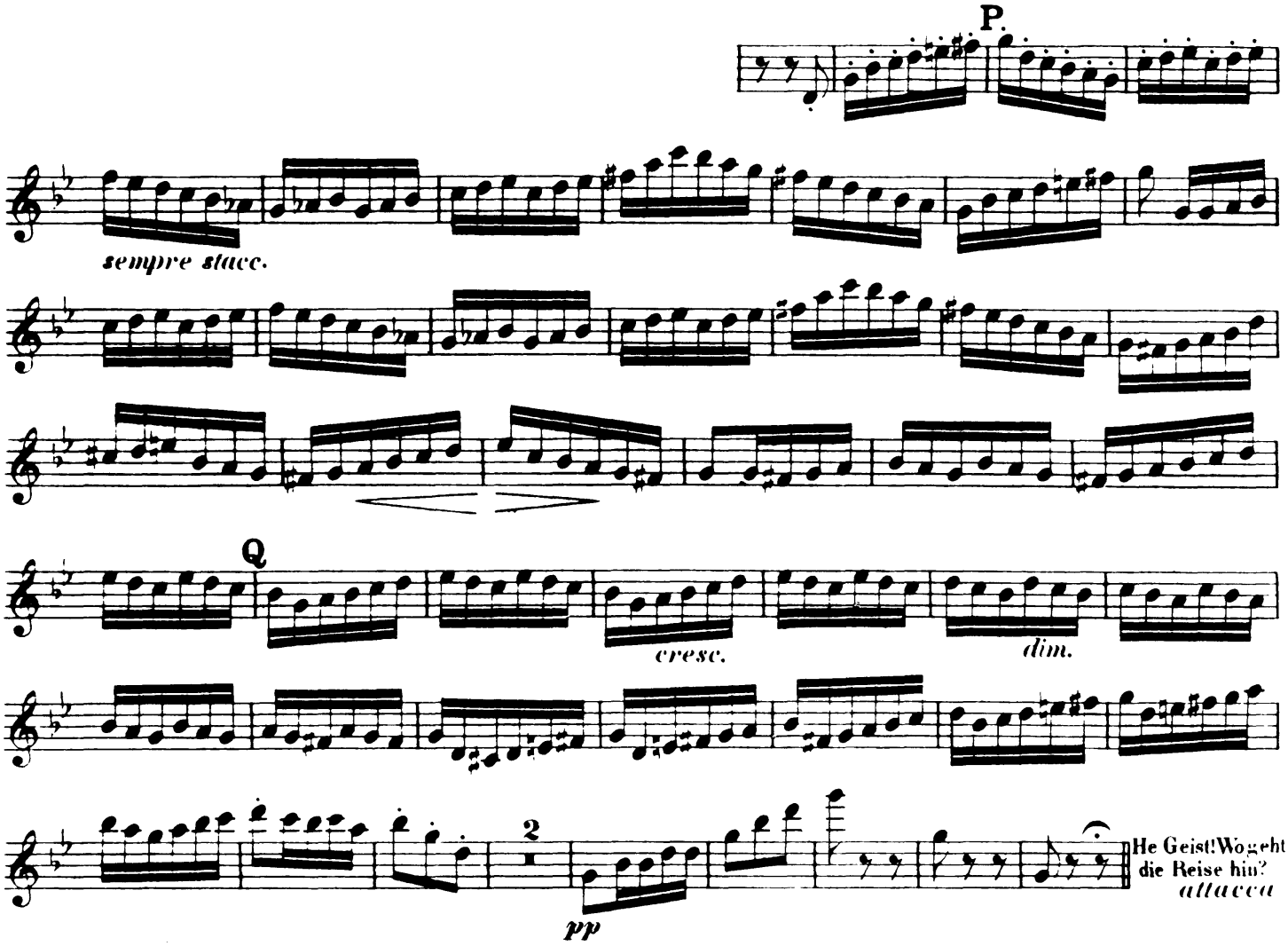
Excerpt #3 - Ravel: Daphnis et Chloé, Suite No. 2; 3 m. after Reh. 176 to 2 m. after Reh. 179

Excerpt #4 - Prokofiev: Peter and the Wolf, Reh. 2 to 1 m. before Reh. 4

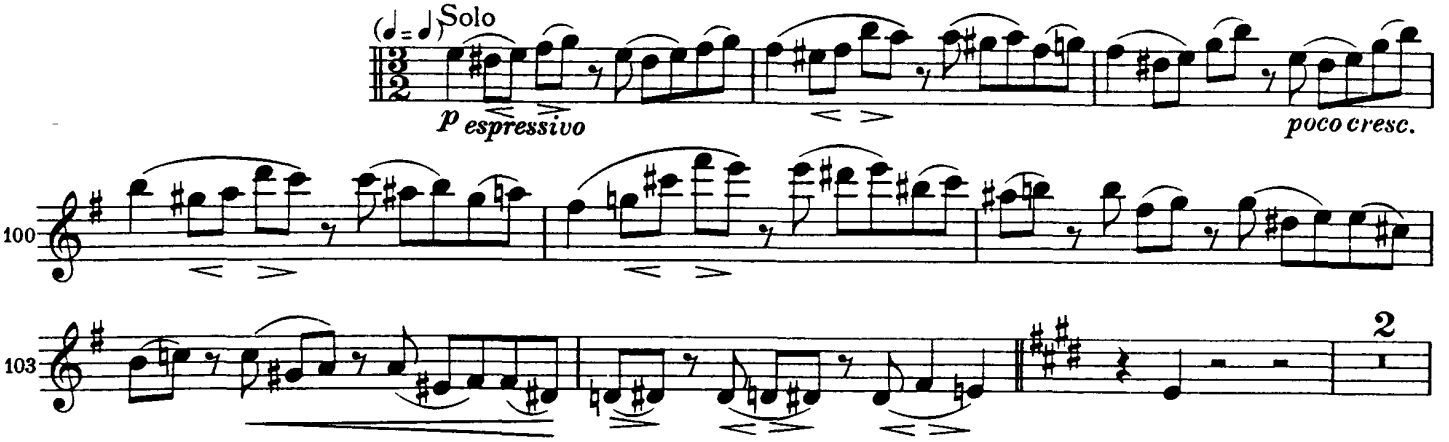
Excerpt #5 - Frank: Three Latin American Dances, Mvt. 3, m. 33 to 52

CO-LA

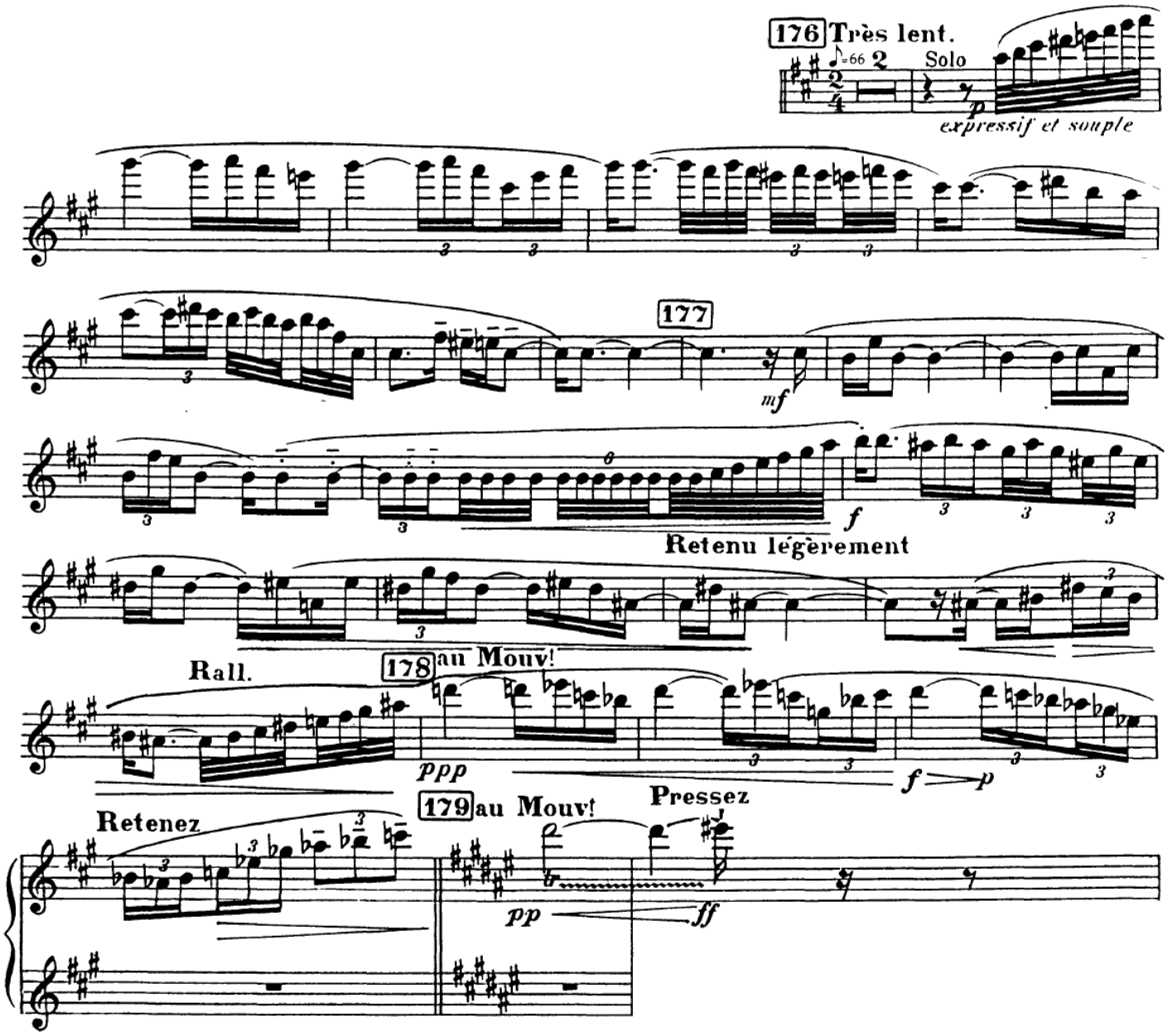
Excerpt #1 - Mendelssohn: A Midsummer Night's Dream, Scherzo, 2 m. before Reh. P to End



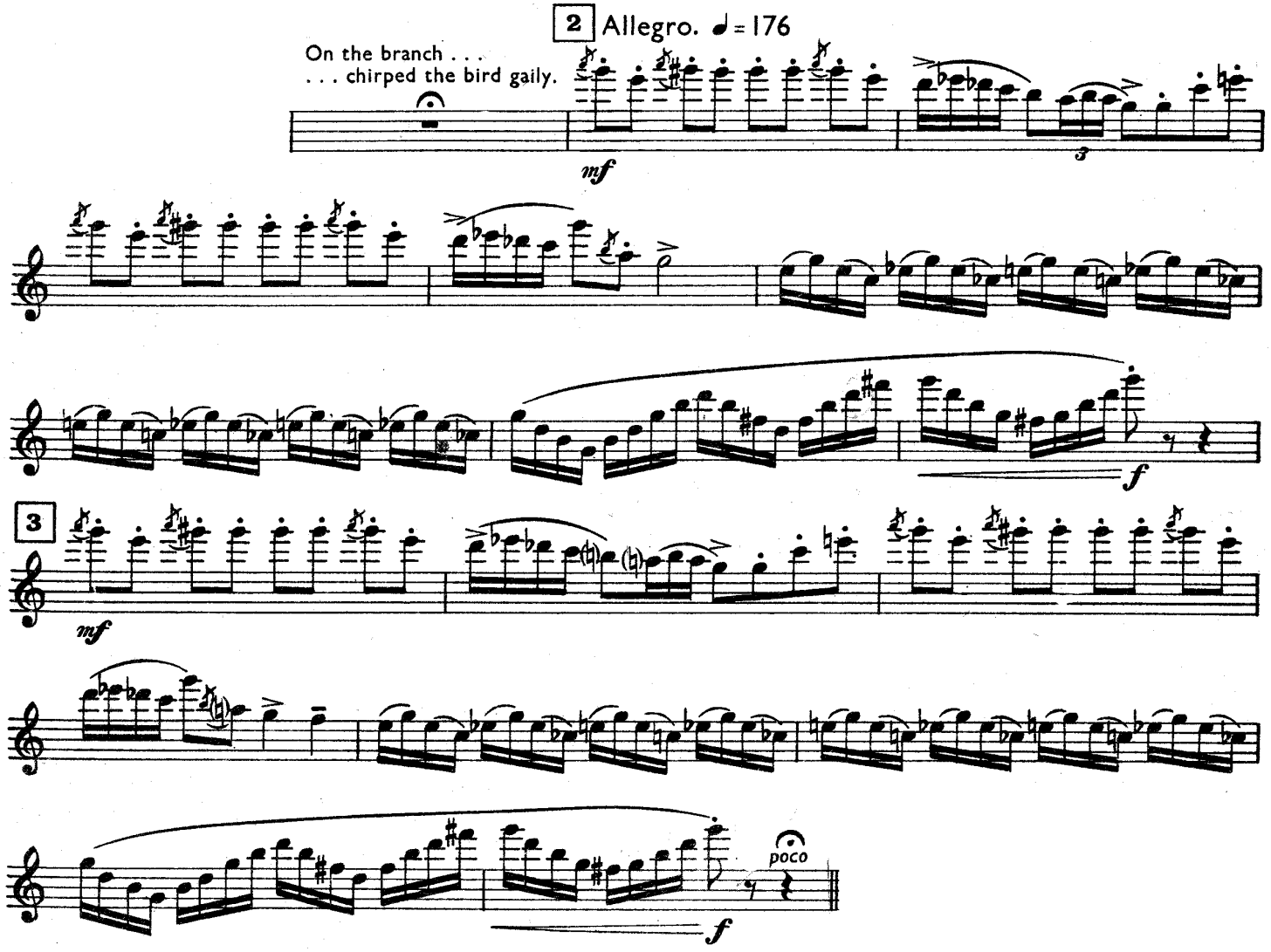
Excerpt #2 - Brahms: Symphony No. 4 in E minor, op. 98; 4th movement, m. 97–105



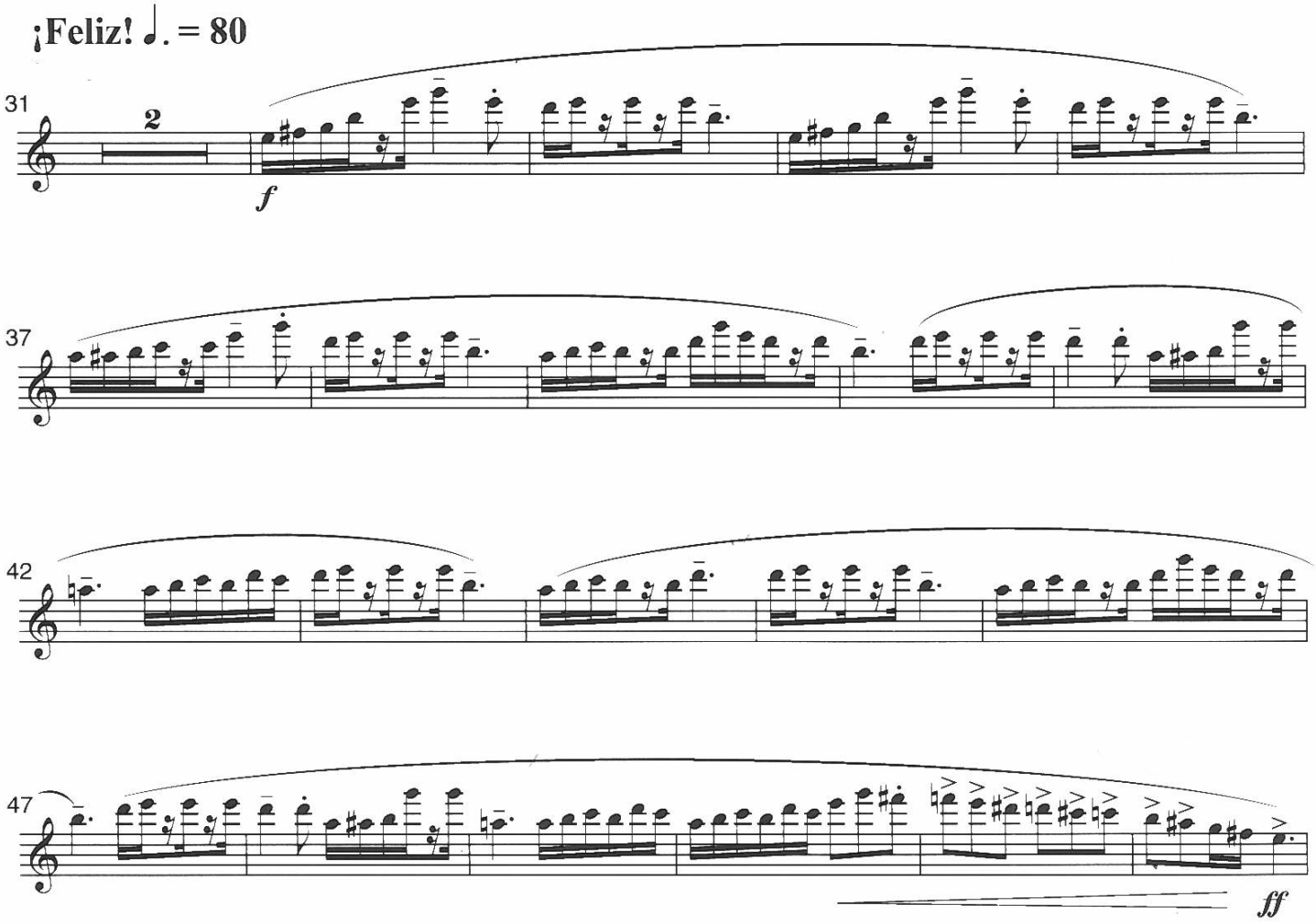
Excerpt #3 - Ravel: Daphnis et Chloé, Suite No. 2, 3 m. after Reh. 176 to 2 m. after Reh. 179



Excerpt #4 - Prokofiev: Peter and the Wolf, Reh. 2 to 1 m. before Reh. 4



Excerpt #5 - Frank: Three Latin American Dances, Mvt. 3, m. 33 to 52



CIVIC ORCHESTRA OF LOS ANGELES

2024 Piccolo Excerpts

The following excerpts are to be recorded in addition to the flute excerpts by applicants applying for Flute/Piccolo. The excerpts in this packet should be performed in order, and recorded in **one continuous video,** with no editing, splicing, titles, or transitions. Please do not speak out loud at any point during your recording. Please ensure that your recording device is not too close so that the sound is as balanced as possible (about 10 feet away is recommended). Please also ensure that you and your instrument are in full view and not obstructed by your music stand.

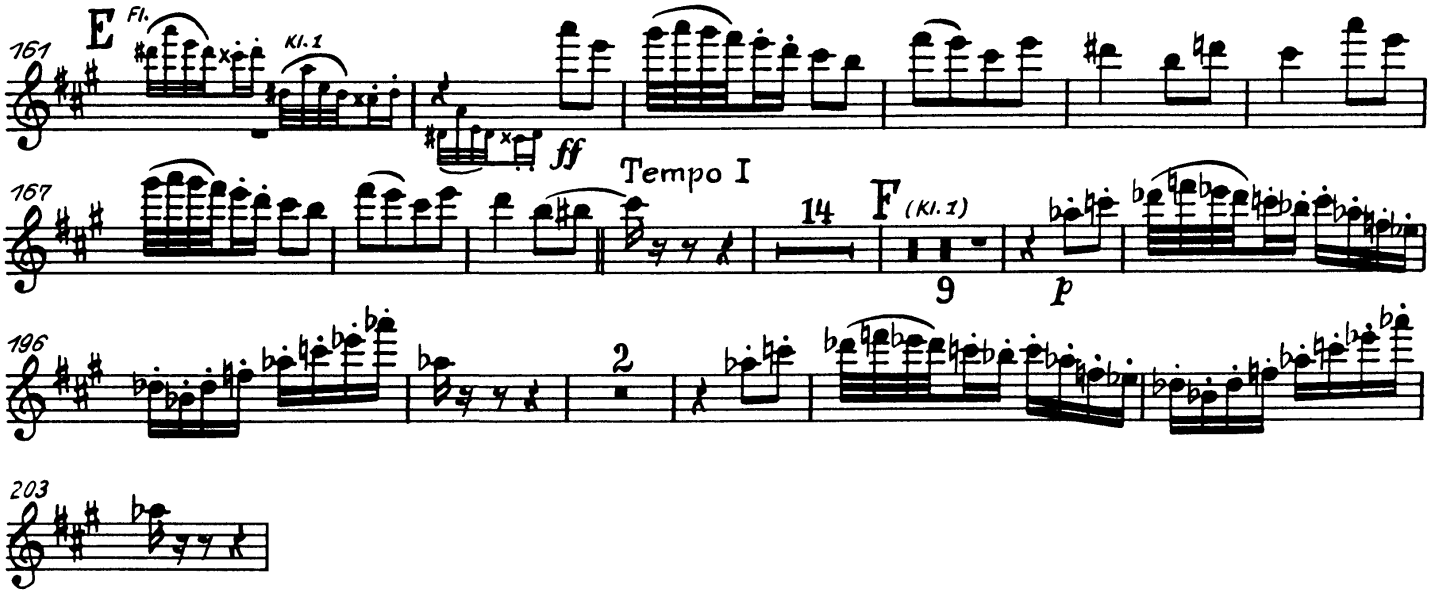
Excerpt #1 - Tchaikovsky: Symphony No. 4, Mvt. 3, 2 m. after Reh. E to 3 before Reh. G

Excerpt #2 - Brahms: Haydn Variations, Var. VIII, m. 327-341 and 349-360 (no repeat)

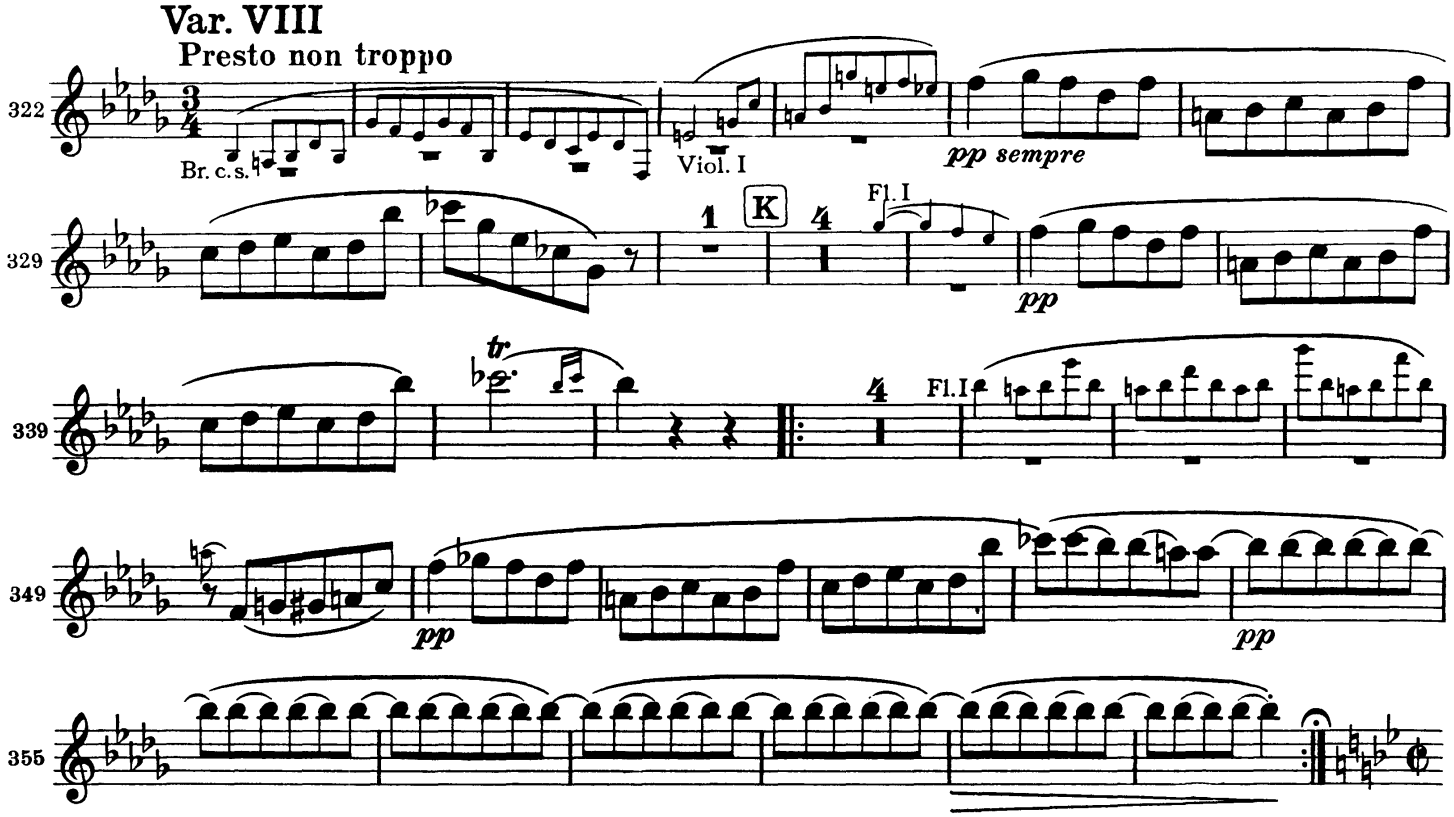
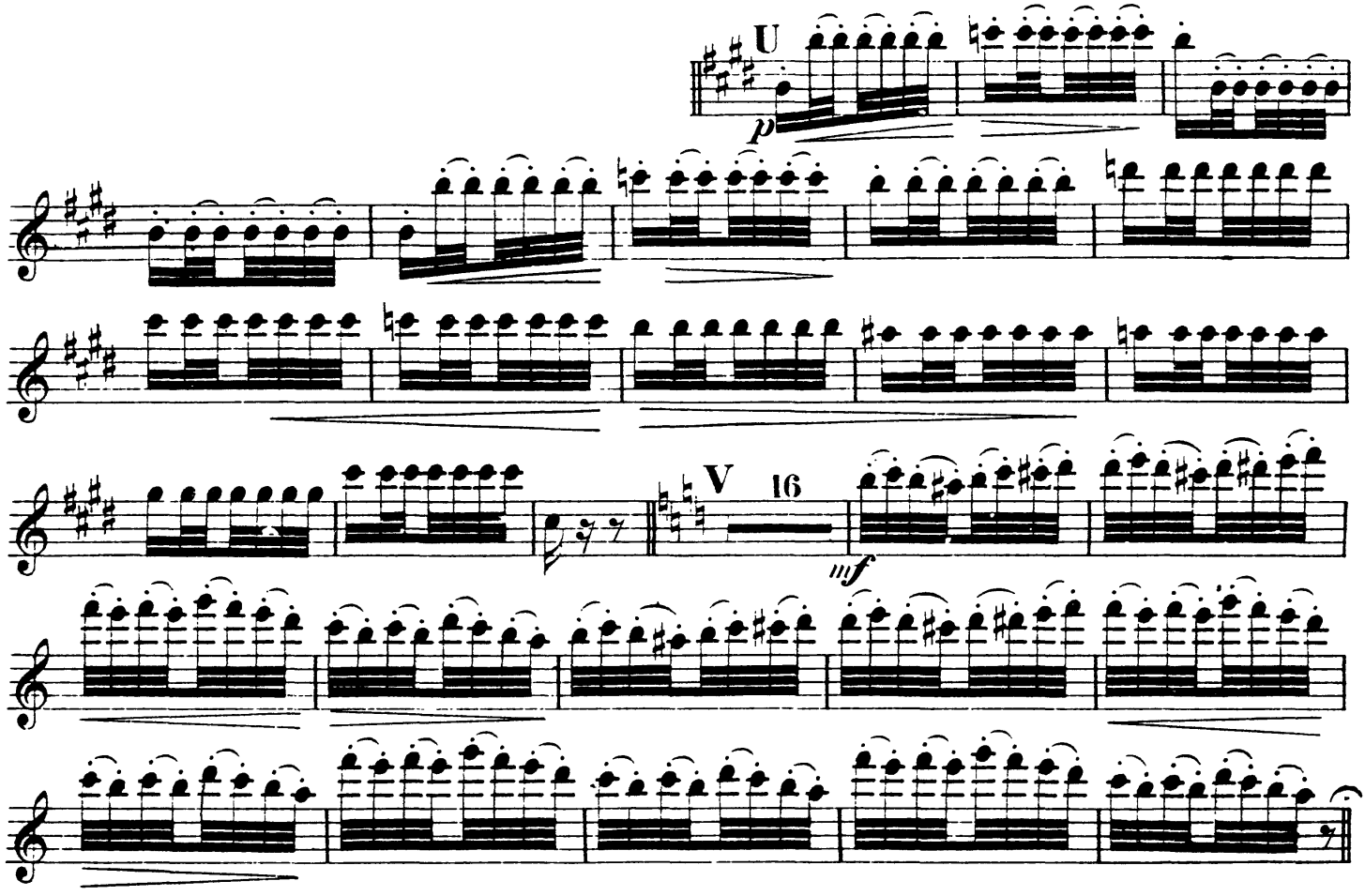
Excerpt #3 - Rimsky-Korsakov: Scheherazade, Mvt. 4, Reh. U to 28 after Reh. V

CO-LA

Excerpt #1 - Tchaikovsky: Symphony No. 4, Mvt. 3, 2 m. after Reh. E to 3 before Reh. G



Excerpt #2 - Brahms: Haydn Variations, Var. VIII, m. 327-341 and 349-360 (no repeat)



Excerpt #3 - Rimsky-Korsakov: Scheherazade, Mvt. 4, Reh. U to 28 after Reh. V