

CIVIC ORCHESTRA OF LOS ANGELES

2024 Tuba Excerpts

The excerpts in this packet should be performed in order, and recorded in **one continuous video**, with no editing, splicing, titles, or transitions. Please do not speak out loud at any point during your recording. Please ensure that your recording device is not too close so that the sound is as balanced as possible (about 10 feet away is recommended). Please also ensure that you and your instrument are in full view and not obstructed by your music stand. *Please Record your Solo piece in a separate video, following the same guidelines.*

Excerpt #1 - Berlioz: Hungarian March, Reh. 4 to 2 m. after Reh. 5

Excerpt #2 - Wagner: Die Meistersinger Overture, Reh. J to L

Excerpt #3 - Mahler: Symphony No. 1, Mvt. 3, m. 15 to Reh. 4

Excerpt #4 - Beach: Symphony in E Minor, Mvt. 4, 15 Before Reh. E to Reh. E

Excerpt #5 - Prokofiev, Symphony 5, Mvt. 1, Reh. 3 to 3 m. before Reh. 6



Excerpt #1 - Berlioz: Hungarian March, Reh. 4 to 2 m. after Reh. 5

4

ff

ff

5

Excerpt #2 - Wagner: Die Meistersinger Overture, Reh. J to L

Jaber sehr markiert
(*ma molto marcato*)

mf

161

allmählich immer stärker
(*poco a poco più di forza*)

166

K
sehr gebunden
(*molto legato*)

172

f

178

f

piu f

183

e piu f

ff

L

188

Excerpt #3 - Mahler: Symphony No. 1, Mvt. 3, m. 15 to Reh. 4

pp

1 2 3 4 4

Excerpt #4 - Beach: Symphony in E Minor, Mvt. 4, 15 Before Reh. E to Reh. E

Tempo I. (♩ = 182.)

1 f con vigore

ff

E

Excerpt #5 - Prokofiev, Symphony 5, Mvt. 1, Reh. 3 to 3 m. before Reh. 6

3

mp

mp mf

4

f espr.

mf

5

mp f

6

mf dim. p