CIVIC ORCHESTRA OF LOS ANGELES 2024 Percussion Excerpts

The excerpts in this packet should be performed in order, and recorded in **one continuous video**, with no editing, splicing, titles, or transitions. Please do not speak out loud at any point during your recording. Please ensure that your recording device is not too close so that the sound is as balanced as possible (about 10 feet away is recommended). Please also ensure that you and your instrument are in full view and not obstructed by your music stand. *Please Record your Solo piece (Marimba solo or etude of your choosing) in a separate video, following the same guidelines.*

- Excerpt #1 Snare Drum, Delecluse: Etude #1
- Excerpt #2 Snare Drum, Prokofiev: Lieutenant Kije, Mvt. 1, Reh. 1 to Reh. 2
- Excerpt #3 Snare Drum, Rimsky-Korsakov: Scheherazade, Mvt. 4, Reh. P to Reh. U (condense rests before Reh. S)
- Excerpt #4 Xylophone, Gershwin: Porgy and Bess
- Excerpt #5 Glockenspiel, Dukas: The Sorcerer's Apprentice, Reh. 17 to Reh. 20, and Reh. 22 to Reh. 24
- Excerpt #6 Cymbals, Dvorak: Scherzo Capriccioso, Reh. Q to end
- Excerpt #7 Tambourine, Dvorak, Carnival Overture, Reh. Q to Reh. S





Excerpt #2 - Snare Drum, Prokofiev: Lieutenant Kije, Mvt. 1, Reh. 1 to Reh. 2



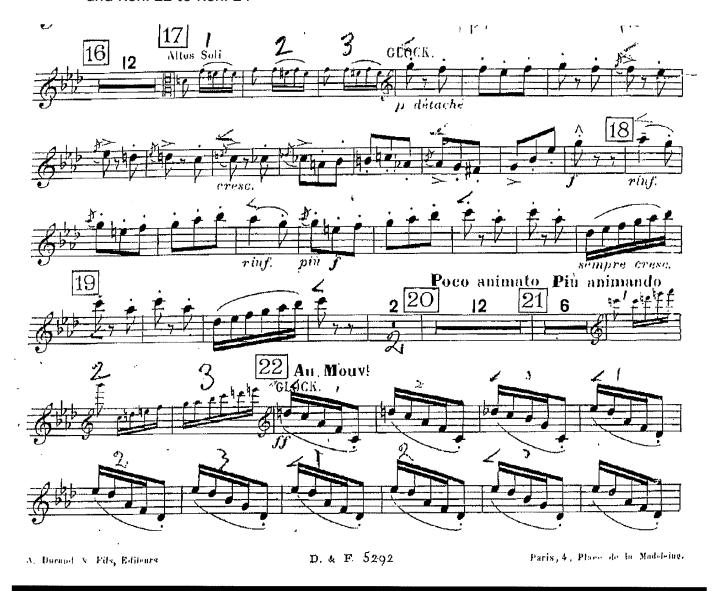
Excerpt #3 - Snare Drum, Rimsky-Korsakov: Scheherazade, Mvt. 4, Reh. P to Reh. U (condense rests before Reh. S)

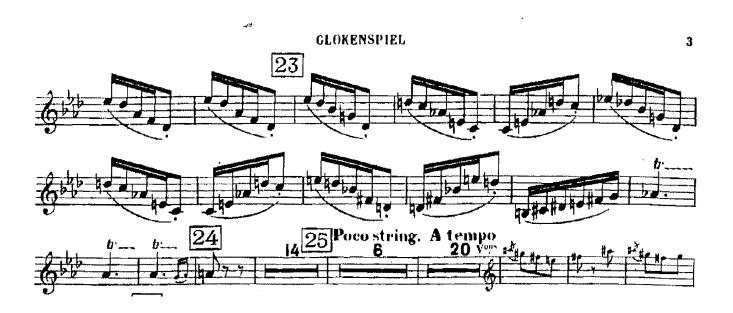


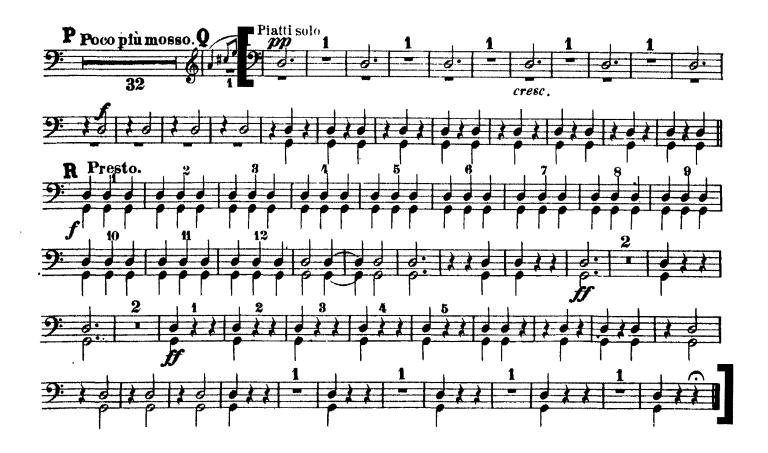
Excerpt #4 - Xylophone, Gershwin: Porgy and Bess



Excerpt #5 - Glockenspiel, Dukas: The Sorcerer's Apprentice, Reh. 17 to Reh. 20, and Reh. 22 to Reh. 24







Excerpt #7 - Tambourine, Dvorak, Carnival Overture, Reh. Q to Reh. S

