

CIVIC ORCHESTRA OF LOS ANGELES

2024 Bass Trombone Excerpts

The excerpts in this packet should be performed in order, and recorded in **one continuous video**, with no editing, splicing, titles, or transitions. Please do not speak out loud at any point during your recording. Please ensure that your recording device is not too close so that the sound is as balanced as possible (about 10 feet away is recommended). Please also ensure that you and your instrument are in full view and not obstructed by your music stand. *Please Record your Solo piece in a separate video, following the same guidelines.*

Excerpt #1 - Haydn: Creation, #26, m. 1 - 37

Excerpt #2 - Berlioz: Hungarian March, 6 measures before Reh. 4 to 2 measures after Reh. 5

Excerpt #3 - Wagner: Ride of the Valkyries, Pickup to Reh. 6 to 3rd m. of Reh. 7

Excerpt #4 - Rossini: William Tell Overture, Reh. C to Reh. D

Excerpt #5 - Beach: Symphony in E Minor, Mvt. 4, 15 before Reh. E to Reh. E



Excerpt #1 - Haydn: Creation, #26. m. 1 - 37

26. Chor und Terzett

Vivace

5

10 A

16 B

21

27

33 C

The musical score is written for a single bassoon part. It begins with a treble clef and a key signature of one flat (B-flat major). The time signature is 2/4. The tempo is marked 'Vivace'. The score consists of seven staves of music. The first staff starts with a dynamic marking of *f*. The second staff is marked with the number '5'. The third staff is marked with the number '10' and contains a section labeled 'A'. The fourth staff is marked with the number '16' and contains a section labeled 'B'. The fifth staff is marked with the number '21'. The sixth staff is marked with the number '27'. The seventh staff is marked with the number '33' and contains a section labeled 'C'. The score ends with a double bar line and a key signature change to two flats (B-flat major).

Excerpt #4 - Rossini: William Tell Overture, Reh. C to Reh. D

Musical score for Excerpt #4, Rossini's William Tell Overture, measures 92 to 121. The score is written in bass clef with a key signature of one sharp (F#). It begins at measure 92 with a **C** time signature and a *ff* dynamic marking. The music consists of six staves of music. The first staff (92-97) features a melodic line with eighth and sixteenth notes. The second staff (98-102) continues the melodic line. The third staff (103-107) shows a more rhythmic pattern with eighth notes. The fourth staff (108-114) features a complex melodic line with many accidentals. The fifth staff (115-120) continues with a similar complex melodic line, marked with *f* dynamics. The sixth staff (121) ends with a **D** time signature and a *f* dynamic marking.

Excerpt #5 - Beach: Symphony in E Minor, Mvt. 4, 15 before Reh. E to Reh. E

Musical score for Excerpt #5, Beach's Symphony in E Minor, measures 15 before Reh. E to Reh. E. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a *Tempo I. (♩ = 182.)* marking. The first staff shows a melodic line starting with a **1** marking and a *f con vigore* dynamic. The second staff (15 before Reh. E) features a melodic line with a *ff* dynamic marking and a **3** marking. The third staff (Reh. E) continues the melodic line with a **E** time signature.