

CIVIC ORCHESTRA OF LOS ANGELES

2024 Violin Excerpts

The excerpts in this packet should be performed in order, and recorded in **one continuous video**, with no editing, splicing, titles, or transitions. Please do not speak out loud at any point during your recording. Please ensure that your recording device is not too close so that the sound is as balanced as possible (about 10 feet away is recommended). Please also ensure that you and your instrument are in full view and not obstructed by your music stand. *Please Record your Solo piece in a separate video, following the same guidelines.*

Excerpt #1 - Mozart: Symphony No. 39, Mvt. 4, m. 1 - 78 and Mvt. 2, m. 1 - 46 (no repeats)

Excerpt #2 - Mendelssohn: A Midsummer Night's Dream, Scherzo, m. 17 to 7'th m. of Reh. D

Excerpt #3 - Brahms: Symphony No. 3, Mvt. 1, m. 3 to Reh. B

Excerpt #4 - Dvorak: Carnival Overture, Beginning to downbeat of Reh. B
and Reh. M through 5 m. after Letter N

Excerpt #5 - Montgomery: Starburst, m. 13 to m. 33 (top part of divisi)



Excerpt #1 - Mozart: Symphony No. 39, Mvt. 4, m. 1 - 78 and Mvt. 2, m. 1 - 46 (no repeats)

Finale
Allegro

The image displays a musical score for the finale of Mozart's Symphony No. 39. It consists of four staves of music, all in B-flat major and 3/4 time. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The second staff starts with a forte (*f*) dynamic and continues the melodic development. The third and fourth staves show a more rhythmic, eighth-note driven texture. The score is presented in a clean, black-and-white format.

26

31

36

41

48

56

64

72

77

Andante con moto

p

6

14

17

22

30

f

35

p

40

45

A

f

Detailed description: This musical score is written for a single melodic line in treble clef, 2/4 time, and B-flat major. The tempo is 'Andante con moto'. The piece begins with a piano (*p*) dynamic and features a series of eighth-note patterns, some with slurs and ties. A first ending bracket is present between measures 10 and 13. The music transitions to a more rhythmic eighth-note pattern starting at measure 14. A forte (*f*) dynamic is introduced at measure 30, where a triplet of eighth notes is marked. The score continues with sixteenth-note patterns, some with slurs and ties, and includes a second ending bracket between measures 38 and 41. The final section, marked with a box 'A', returns to a melodic eighth-note pattern with a forte (*f*) dynamic.

Excerpt #2 - Mendelssohn: A Midsummer Night's Dream, Scherzo, m. 17 to 7'th m. of Reh. D

Scherzo.
Allegro vivace.

No. 1.

16

p

cresc.

f

f

f

f

pp

pp

p

dim. - - - *ad* - *pp*

A.

B

C

D

cresc.

Excerpt #3 - Brahms: Symphony No. 3, Mvt. 1, m. 3 to Reh. B

Allegro con brio

Fl. I

f *passionato*

7

cresc. *f*

12

sf *p*

17

cresc. *f*

21

sf *sf* *sf*

A

B

Detailed description: This is a musical score for the first flute part of the first movement of Brahms' Symphony No. 3. The tempo is 'Allegro con brio'. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). It begins with a whole rest in measure 3, followed by a series of notes and rests. The first staff (measures 3-7) is marked 'f' and 'passionato'. The second staff (measures 7-11) features a 'cresc.' marking and ends with a 'f' dynamic. The third staff (measures 12-16) starts with a 'sf' dynamic, has a 'p' dynamic in measure 15, and contains a first ending bracket labeled 'A'. The fourth staff (measures 17-20) begins with a 'cresc.' marking and ends with a 'f' dynamic. The fifth staff (measures 21-22) starts with a 'sf' dynamic and contains a second ending bracket labeled 'B'. The score includes various musical notations such as slurs, ties, and triplets.

Excerpt #4 - Dvorak: Carnival Overture, Beginning to downbeat of Reh. B
and Reh. M through 5 m. after Letter N

Allegro.

ff *f* *p* *f* *fp* *f* *pp* *fpp* *f*

M₁ *pp* *leggiero*

N *pp* *fpp*

B

Excerpt #5 - Montgomery: Starburst, m. 13 to m. 33 (top part of divisi)

10

Musical notation for measures 10-13. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a slur over measures 10-11 and a dynamic marking of *ff* in measure 12. Measure 13 ends with a repeat sign.

14

Musical notation for measures 14-16. Measure 14 is marked "div." and features a dense texture of chords. The dynamic marking *f* is present in measure 15.

17

Musical notation for measures 17-19. Measure 17 is marked *ff*. The passage consists of a series of chords with a triplet of eighth notes in measure 19.

20

Musical notation for measures 20-23. Measure 20 is marked "unis." and *mf*. It features a triplet of eighth notes. Measure 23 ends with a repeat sign.

24

Musical notation for measures 24-26. Measure 24 is marked *ff*. Measure 25 is marked *f*. The passage consists of a series of chords with a triplet of eighth notes in measure 25.

27

Musical notation for measures 27-30. Measure 27 is marked *p*. Measure 28 is marked *p*. Measure 29 is marked *sfz*. Measure 30 is marked *sfz* and "div.". The passage consists of a series of chords with a triplet of eighth notes in measure 27.

poco rall.

31

Musical notation for measures 31-33. Measure 31 is marked *p*. The passage consists of a series of chords with a triplet of eighth notes in measure 31.