CIVIC ORCHESTRA OF LOS ANGELES 2024 Violin Excerpts

The excerpts in this packet should be performed in order, and recorded in **one continuous video**, with no editing, splicing, titles, or transitions. Please do not speak out loud at any point during your recording. Please ensure that your recording device is not too close so that the sound is as balanced as possible (about 10 feet away is recommended). Please also ensure that you and your instrument are in full view and not obstructed by your music stand. *Please Record your Solo piece in a separate video*, *following the same guidelines*.

- Excerpt #1 Mozart: Symphony No. 39, Mvt. 4, m. 1 78 and Mvt. 2, m. 1 46 (no repeats)
- Excerpt #2 Mendelssohn: A Midsummer Night's Dream, Scherzo, m. 17 to 7'th m. of Reh. D
- Excerpt #3 Brahms: Symphony No. 3, Mvt. 1, m. 3 to Reh. B
- Excerpt #4 Dvorak: Carnival Overture, Beginning to downbeat of Reh. B and Reh. M through 5 m. after Letter N
- Excerpt #5 Montgomery: Starburst, m. 13 to m. 33 (top part of divisi)

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Excerpt #1 - Mozart: Symphony No. 39, Mvt. 4, m. 1 - 78 and Mvt. 2, m. 1 - 46 (no repeats)

























Excerpt #2 - Mendelssohn: A Midsummer Night's Dream, Scherzo, m. 17 to 7'th m. of Reh. D

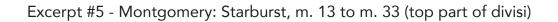
Excerpt #3 - Brahms: Symphony No. 3, Mvt. 1, m. 3 to Reh. B

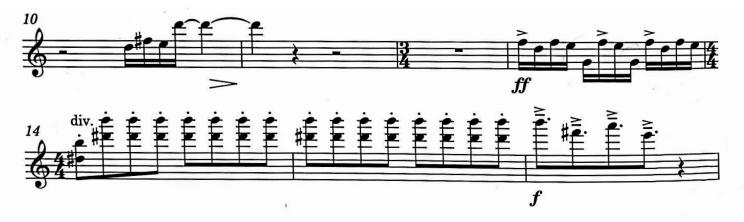


Excerpt #4 - Dvorak: Carnival Overture, Beginning to downbeat of Reh. B and Reh. M through 5 m. after Letter N





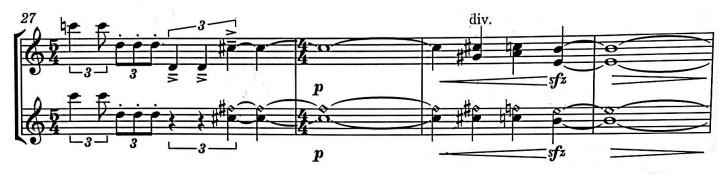












poco rall.

