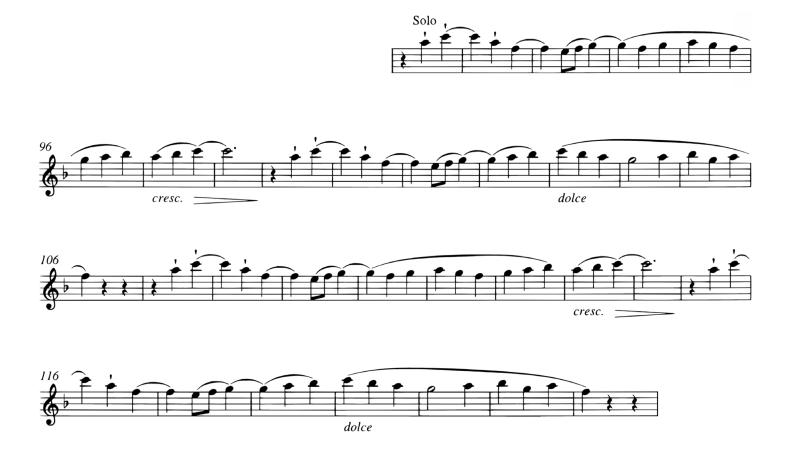
CIVIC ORCHESTRA OF LOS ANGELES 2024 Oboe Excerpts

The excerpts in this packet should be performed in order, and recorded in **one continuous video**, with no editing, splicing, titles, or transitions. Please do not speak out loud at any point during your recording. Please ensure that your recording device is not too close so that the sound is as balanced as possible (about 10 feet away is recommended). Please also ensure that you and your instrument are in full view and not obstructed by your music stand. *Please Record your Solo piece in a separate video*, *following the same guidelines.*

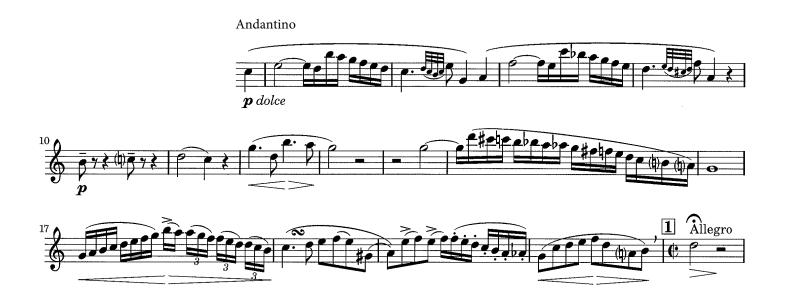
- Excerpt #1 Beethoven: Symphony No. 6, Mvt. 3, m. 91 to 122
- Excerpt #2 Rossini: Overture La Scala di Seta, pickup to m. 6 to downbeat of Reh. 1 and pickup to Reh. 2 to Reh. 3
- Excerpt #3 Rimsky-Korsakov: Scheherazade, Mvt. 2, Reh. A to Reh. B
- Excerpt #4 Beach: Symphony in E minor, Mvt. 2, pickup to m. 5 to downbeat of allegro vivace
- Excerpt #5 Ravel: Le Tombeau de Couperin, Mvt. 1, Beginning to the end of the first ending (no repeat)







Excerpt #2 - Rossini: Overture La Scala di Seta, pickup to m. 6 to downbeat of Reh. 1 and pickup to Reh. 2 to Reh. 3





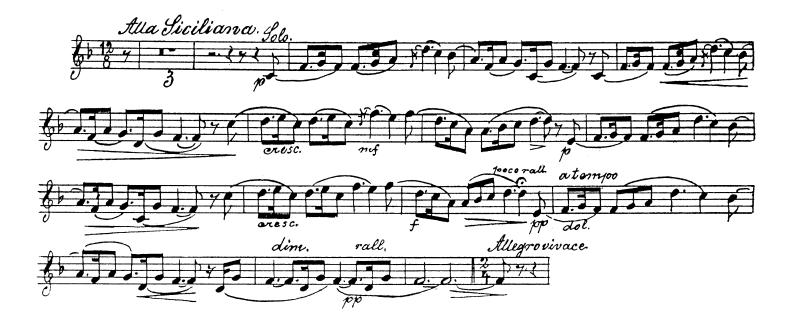




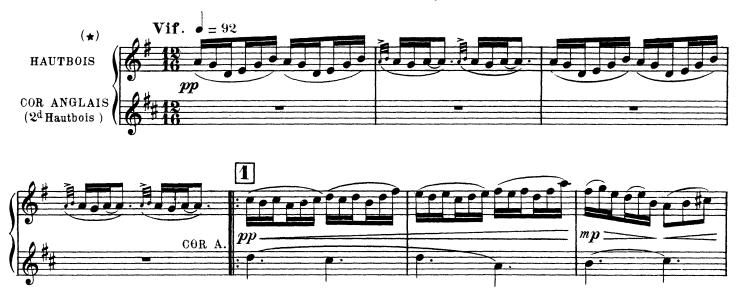
Excerpt #3 - Rimsky-Korsakov: Scheherazade, Mvt. 2, Reh. A to Reh. B



Excerpt #4 - Beach: Symphony in E minor, Mvt. 2, pickup to m. 5 to downbeat of allegro vivace



Excerpt #5 - Ravel: Le Tombeau de Couperin, Mvt. 1, Beginning to the end of the first ending (no repeat)











CIVIC ORCHESTRA OF LOS ANGELES 2024 English Horn Excerpts

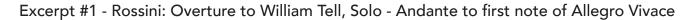
The following excerpts are to be recorded in addition to the oboe excerpts by applicants applying for Oboe/English Horn. The excerpts in this packet should be performed in order, and recorded in **one continuous video**, with no editing, splicing, titles, or transitions. Please do not speak out loud at any point during your recording. Please ensure that your recording device is not too close so that the sound is as balanced as possible (about 10 feet away is recommended). Please also ensure that you and your instrument are in full view and not obstructed by your music stand.

Excerpt #1 - Rossini: Overture to William Tell, Solo - Andante to first note of Allegro Vivace

Excerpt #2 - Berlioz: Roman Carnival Overture, 14 m. before Reh. 1 to 3 m. after Reh. 1

Excerpt #3 - Stravinsky: The Rite of Spring, Part 1, Reh. 2 to Reh. 4 and Reh. 6 to 8







Excerpt #2 - Berlioz: Roman Carnival Overture, 14 m. before Reh. 1 to 3 m. after Reh. 1



