CIVIC ORCHESTRA OF LOS ANGELES 2024 Bassoon Excerpts

The excerpts in this packet should be performed in order, and recorded in **one continuous video**, with no editing, splicing, titles, or transitions. Please do not speak out loud at any point during your recording. Please ensure that your recording device is not too close so that the sound is as balanced as possible (about 10 feet away is recommended). Please also ensure that you and your instrument are in full view and not obstructed by your music stand. *Please Record your Solo piece in a separate video*, following the same guidelines.

Excerpt #1 - Mozart: Marriage of Figaro Overture, m. 139 - 171

Excerpt #2 - Rimsky-Korsakov: Scheherazade, Mvt. 2, m. 3 to Reh. A

Excerpt #3 - Tchaikovsky: Symphony 6, Mvt. 1, Opening to m. 12

Excerpt #4 - Stravinsky: The Rite of Spring, Opening to Reh. 3

Excerpt #5 - Price: Symphony 1, Mvt. 1, beginning to m. 18



Excerpt #1 - Mozart: Marriage of Figaro Overture, m. 139 - 171



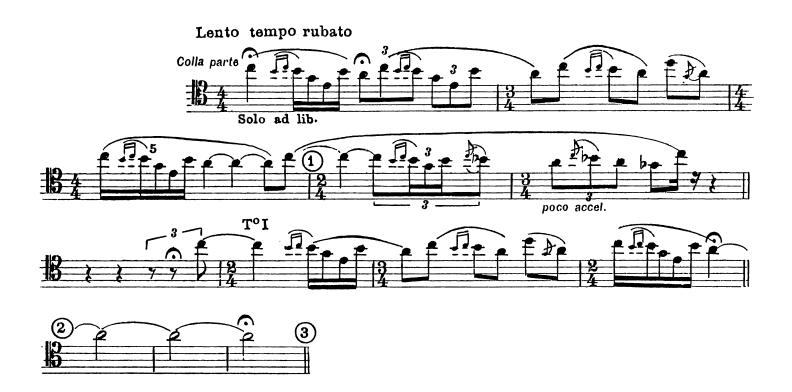
Excerpt #2 - Rimsky-Korsakov: Scheherazade, Mvt. 2, m. 3 to Reh. A



Excerpt #3 - Tchaikovsky: Symphony 6, Mvt. 1, Opening to m. 12



Excerpt #4 - Stravinsky: The Rite of Spring, Opening to Reh. 3



Excerpt #5 - Price: Symphony 1, Mvt. 1, beginning to m. 18



CIVIC ORCHESTRA OF LOS ANGELES 2024 Contrabassoon Excerpts

The following excerpts are to be recorded in addition to the bassoon excerpts by applicants applying for contrabassoon. The excerpts in this packet should be performed in order, and recorded in **one continuous video**, with no editing, splicing, titles, or transitions. Please do not speak out loud at any point during your recording. Please ensure that your recording device is not too close so that the sound is as balanced as possible (about 10 feet away is recommended). Please also ensure that you and your instrument are in full view and not obstructed by your music stand.

Excerpt #1 - Beethoven: Symphony No. 5 in C minor, Mvt. 4., Beginning to Reh. B

Excerpt #2 - Mahler: Symphony 9, Mvt. 2, 9 m. after Reh. 17 to 26 m. after Reh. 18 and Mvt. 4, m. 28 - 30

Excerpt #3 - Ravel: Mother Goose Suite, Reh. 4 to 9 m. after Reh. 5



Excerpt #1 - Beethoven: Symphony No. 5 in C minor, Mvt. 4., Beginning to Reh. B



Excerpt #2 - Mahler: Symphony 9, Mvt. 2, 9 m. after Reh. 17 to 26 m. after Reh. 18



Mvt. 4, m. 28 - 30



Excerpt #3 - Ravel: Mother Goose Suite, Reh. 4 to 9 m. after Reh. 5

